

# Lamabada

Trad. arabe (déjà noté en 1492)

The musical score for "Lamabada" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The time signature is 10/4, and the key signature has two flats (B-flat and E-flat). The score is divided into three measures, with measure numbers 1, 3, and 5 indicated at the beginning of each system. The melody in the treble staff is characterized by eighth-note patterns and a prominent tritone interval. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

La ligne de basse est celle offerte par la version de la chanteuse Natacha Atlas (CD "ANA HINA" publié en 2008 / label World Village).

Cette basse est le fruit des influences occidentales et n'est pas présente dans la tradition arabe pure (musique monodique).